

557007

Trois

QUATUORS

Pour

Flûte, Violon, Alto et Basse.

DÉDIÉS

à Monsieur Paradis,

*Ex-Capitaine d'Infanterie, Chevalier de la Légion d'Honneur.*

Par

EUGÈNE

WALCKIERS.

*Œuvre 3.*

*1<sup>er</sup> Livre de Quatuors.*

Prix 12<sup>f</sup>.

A PARIS,

A la Nouveauté au Magasin de Musique et d'instruments de PH. PETIT, Successeur de V. Caveaux,

Passage du Théâtre Feytaud, N<sup>os</sup> 22 et 23.

538. P.







2 1/58

FLUTE.

Métronome de Maelzel 69 = 0

WALCKIERS Gouv. V.

Nobile.

1<sup>er</sup> QUATUOR.

Dol:

Con Grazia.

Con fuoco.

F

p cres - - poco

poco Rit: pp tr F

p F Dol:

p

cres F

pp con esp:

Poco F

Dim: Dol: F Con fuoco.

FLUTE.

499 3

pp

Dol:

f

p

f

p

f

Dol:

f

tr

pp

f

p

Dol con grazia.

f

+ 700

FLUTE.

Métr: 6 9 =

ANDANTE  
Religioso.

Sempre dolcissimo e sost:

Musical score for Flute, Andante Religioso section. The score consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/9. The tempo is marked 'ANDANTE Religioso.' and the performance instruction is 'Sempre dolcissimo e sost:'. The music features long, flowing lines with many slurs and ties, indicating a slow, sustained melody. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket.

*f* Très marqué

Adagio 72 =

Rall:

*pp*

*f*

*p*

1<sup>o</sup> tempo.

*f*

*pp*

All<sup>o</sup> vivace.

MINUETTO.

*f*

*p*

*f*

*p*

cres

*f*

FLUTE.

96/5

The musical score is written for a flute in G major. It begins with a series of rapid sixteenth-note passages, often slurred together. Trills are indicated by 'tr' above certain notes. Dynamic markings include *p* (piano), *f* (forte), *p p* (pianissimo), and *Dol:* (Dolce). The score includes a section marked 'Fin. Trio.' in 3/4 time, which is marked *Dol:* and concludes with a double bar line and the instruction 'D C.' (Da Capo).

FINALE

FLUTE.

Metr: 150 =  $\bullet$  All<sup>o</sup> assai.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All<sup>o</sup> assai" with a metronome indication of 150 beats per minute. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including eighth and sixteenth notes, rests, trills (marked "tr"), and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *p cresc* (piano crescendo). The piece includes several slurs and accents. The final measure is marked with a double bar line and a repeat sign.



FLUTE.

40

decre -  $p$  -  $cres$  -  $p$

$p R$  -  $f$  -  $p$

Ritard:  $p$  -  $cres$  -  $p$

Ritard:  $p$  -  $cres$  -  $p$

$f$  *Pressez.* 144 =  $ff$  -  $pf$

$ppp$  -  $ff$  -  $p$

$pf$

FLUTE.

Métr: 155 = ● Presto

## 2.<sup>me</sup> QUATUOR.

Métr: 155 = *Presto*

2<sup>me</sup> QUATUOR.

The musical score is written for a 2nd Quartet in G major, 3/4 time, at a tempo of 155 beats per minute, marked *Presto*. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include *p* (piano), *f* (forte), *Dol* (dolce), *Poco f* (poco forte), *Dim* (diminuendo), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a *Poco.* (poco) marking.

# FLUTE.

46

*pp* *p* *Poco F* *pp*  
*p* *Poco F* *p*  
*p*  
*Dol.*  
*Poco F*  
*F*  
*pp*  
*p* *cres.*  
*FZ Dim* *F* *p* *F*  
*p* *F*  
*p*  
*F* *F*

FLUTE.

ANDANTE.

Métr: 66=

MINUETTO.

Presto Métr: 108=

Fin. Trio.

FINALE.

Métr: 120= All<sup>o</sup> assai.

FLUTE.

11

fp fp fp fp p

f f f f f f

p

Adagio. 1º tempo

p p

Poco f pp cresc.

poco a poco f ff ff ff ff pp

p

p f

p f

fz dol:

160 =

Piu di molto cresc.

f f f pp

12 468

72.

FLUTE.

And<sup>te</sup> religioso.

3<sup>me</sup> QUATUOR.

The musical score is written for a Flute, 3rd Quatuor. It begins with a tempo marking of *And<sup>te</sup> religioso.* and a dynamic of *p*. The score is divided into two main sections: *And<sup>te</sup> religioso.* and *Agitato con molto.* The *Agitato con molto.* section starts with a tempo marking of *100 =* and a dynamic of *p*. The score includes various dynamics such as *p*, *pp*, *F*, *Fz*, *poco*, *cres*, *poco*, *a*, *1<sup>re</sup> fois.*, *2<sup>me</sup> fois.*, and *Dol.* The score also features various musical notations including slurs, accents, and fingerings.

FLUTE.

13

Musical score for Flute, page 13. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with dynamic markings: *F*, *F*, and *pp*, followed by the instruction *Dolcissimo.* The subsequent staves continue the melodic line with various dynamics including *F*, *p*, *fp*, and crescendos. The eighth staff marks a change in tempo and mood with the instruction *Adagio. Majeur. 1º tempo.* and a key signature change to one sharp (F-sharp). The final staves conclude the piece with a series of notes and a final dynamic marking of *F*.

## FLUTE.

88 —

ANDANTE.

88 = .

ANDANTE.

*p* *p* *Fz* *Fz*

ten: *sospirando.* *pp*

*Dol:* *Poco f*

Majeur. con dolcezza

Mineur.

*fz fz < fz < fz* *p*

*Smorz*

All<sup>o</sup> vivace 80 =

MINUETTO.

MINUETTO.

All<sup>o</sup> vivace 80 =

*p*

*p*

*fz > p*

*f* *p* *f*



FLUTE.

The musical score for Flute consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3). A section labeled "Trio." begins on the sixth staff, marked with a double bar line and a key change to D major (two sharps). The score concludes with a double bar line and the instruction "D. C." (Da Capo).

R-32-1  
Pocket  
III

562287

VIOLON.

WALCKIERS. OUV. V.

I. QUATUOR. *Nobile.* *Dolce.* *Stacc.*



*cres - - - poco - a - poco.*



*3<sup>me</sup> corde*

*dol: Cantabile*



*loco.*



*Stacc.*



2 570

VIOLON.

Stacc: 1 2 3 4 5 6 7

Poco *f*

8

Dol: *f*

*pp*

*f*

1 *p*

4<sup>me</sup> corde

*p* *f* Dol: loco. 1

Cantabile.

2<sup>da</sup> 1 *f*

*pp* *f*

Dol: Stacc: 1 3

1 *p* *f* *f*

# VIOLON.

Sempre Dolcissimo e sost?

ANDANTE  
Religioso.

Musical score for Violon, Andante Religioso section. The music is in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure has a fermata and a first ending bracket. The second measure has a second ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The tempo is marked 'ANDANTE Religioso.' and the dynamics are 'Sempre Dolcissimo e sost?'. There are fingerings (1, 2, 1, 2, 4, 2, 1, 2, 3, 2) and a 'Très marqué.' marking in the fifth measure.

Adagio.

Très marqué.

MINUETTO.  
All<sup>o</sup> vivace.

Musical score for Violon, Minuetto section. The music is in G major (one sharp) and 3/4 time. It consists of 24 measures. The first measure has a first ending bracket. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a first ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a first ending bracket. The twentieth measure has a first ending bracket. The twenty-first measure has a first ending bracket. The twenty-second measure has a first ending bracket. The twenty-third measure has a first ending bracket. The twenty-fourth measure has a first ending bracket. The tempo is marked 'MINUETTO. All<sup>o</sup> vivace.' and the dynamics are 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f'. There are fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2) and a 'Fin. Trio.' marking in the twelfth measure. There is also a 'Poco' marking in the nineteenth measure and a 'D.C.' marking in the twenty-fourth measure.

+ 342

VOLON.

All<sup>o</sup> assai.

FINALE.

The musical score for the Violon part of the finale is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> assai.' The score begins with a 'FINALE.' marking. The first staff has a 'p' dynamic and a '2' above the first measure. The second staff has a 'p' dynamic and a '4' above the first measure. The third staff has a 'p' dynamic and a '2' above the first measure. The fourth staff has a 'p' dynamic and a '4' above the first measure. The fifth staff has a 'p' dynamic and a '2' above the first measure. The sixth staff has a 'p' dynamic and a '4' above the first measure. The seventh staff has a 'p' dynamic and a '2' above the first measure. The eighth staff has a 'p' dynamic and a '4' above the first measure. The ninth staff has a 'p' dynamic and a '2' above the first measure. The tenth staff has a 'p' dynamic and a '4' above the first measure. The eleventh staff has a 'p' dynamic and a '2' above the first measure. The twelfth staff has a 'p' dynamic and a '4' above the first measure. The score includes various dynamic markings such as 'p', 'f', 'pp', 'cres', and 'Ritard:'. It also features articulation marks like 'tr' (trill) and 'acc' (accent). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line and a repeat sign.

# VIOLON.

140 5

The musical score for Violon consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure contains a half note G4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

**Staff 2:** Continues the melodic line with slurs. Dynamic markings *cres* (crescendo) and *decres* (decrescendo) are indicated below the staff.

**Staff 3:** Features a first ending bracket labeled '1'. Dynamic markings include *p*, *Rall:* (Ritardando), *p*, *pp* (pianissimo), and *p*.

**Staff 4:** Continues the melodic development. A dynamic marking of *fz* (forzando) is present.

**Staff 5:** Includes a trill marked 'tr' and a dynamic marking of *p*.

**Staff 6:** Continues the melodic line. A dynamic marking of *f* (forte) is present.

**Staff 7:** Features a fourth ending bracket labeled '4'. Dynamic markings include *p*, *poco f* (poco forte), and *p*.

**Staff 8:** Continues the melodic line. Dynamic markings include *poco f* and *p*.

**Staff 9:** Includes the instruction *Ritard:* (Ritardando).

**Staff 10:** Continues the melodic line. A dynamic marking of *f* *Pressez* (forzando, press) is present.

**Staff 11:** Features a dynamic marking of *pp* (pianissimo).

**Staff 12:** Continues the melodic line. Dynamic markings include *ff* (fortissimo), *p*, and *pp*.

**Staff 13:** Ends with a double bar line. Dynamic markings include *pp*, *f decres.* (forte decrescendo), and *pp*.

## VIOLON.

Presto.

2<sup>me</sup> QUATUOR.

Violon musical score for the 2<sup>me</sup> QUATUOR, marked Presto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is indicated as Presto. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *Poco f* (a little forte), *Dim:* (diminuendo), and *Dol:* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a first ending bracket labeled '1'. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '1' with a 'Dol:' marking. The eighth staff includes a first ending bracket labeled '1<sup>re</sup> fois.' and a second ending bracket labeled '2<sup>me</sup> fois.' with a 'Dim:' marking. The eleventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '1' with a 'Dol:' marking. The score concludes with a final cadence.



# VIOLON.

2777

Violon musical score consisting of 12 staves. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *Poco f*, *1*
- Staff 2: *p*, *pp*, *Poco f*, *4<sup>me</sup> corde*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*, *2*
- Staff 6: *p*, *Poco f*, *f*
- Staff 7: *pp*, *Mezz: voce*
- Staff 8: *p*, *cres*, *1*
- Staff 9: *Fz*, *Dim:*, *f*, *p*, *2*
- Staff 10: *f*, *p*, *f*, *1*
- Staff 11: *f*
- Staff 12: *p*, *f*, *f*

V I O L O N .

ANDANTE.

[illegible]

**Presto.**

MINUETTO.

MINUETTO.

Fin. Trio.

*pp* stacc.

D. C.

All<sup>o</sup> assai.

## FINALE.

FINALE.

The musical score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together in groups. The bottom staff is also in treble clef with the same key signature and time signature. It begins with a piano (p) dynamic marking and features a more active accompaniment with many beamed sixteenth notes. Both staves conclude with a final note and a fermata.

## 1779

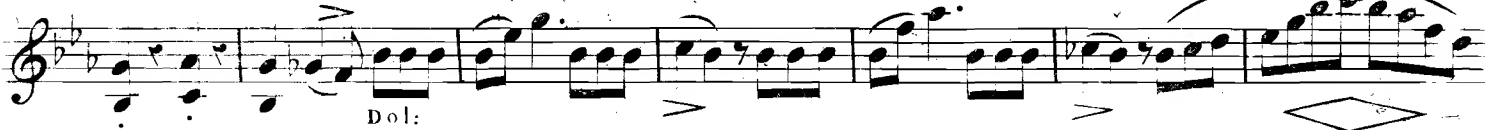
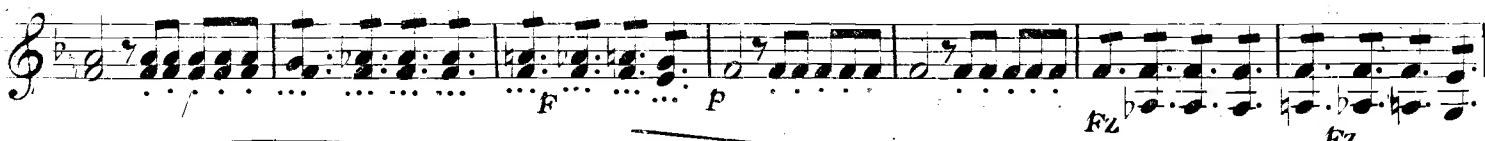
[illegible]

## VIOLON.

Andante religioso.

3.<sup>me</sup> QUATUOR..

Agitato con molto.



VOLON.

11



Violon musical score page 11, featuring ten staves of music. The score includes various dynamic markings and a tempo change.

Staff 1: *f*

Staff 2: *ff*, *pp*, *pp*

Staff 3: *p*

Staff 4: *f*, *p*

Staff 5: *fp*, *fp*, *fp*, *fp*, *p*

Staff 6: *f*

Staff 7: *p*, *f*

Staff 8: *Adagio 1<sup>o</sup> Tempo.*, *p*, *cres - poco - a - poco*, *f*

Staff 9: *fz*, *p*, *fz*, *fz*

Staff 10: *f*, *p*

Staff 11: *f*, *f*, *f*

## VIOLON.

ANDANTE.

Violon score for the Andante section. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of ten staves of music. Dynamics include *p* (piano), *fz* (forzando), and *Dol.* (Dolce). The tempo is marked *ANDANTE*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature changes to two sharps (F# and C#) in the fifth staff, then back to one flat in the sixth staff, and finally to two sharps in the seventh staff. The section ends with a double bar line.

Majeur.

Mineur.

Smorz.

All<sup>o</sup> vivace.

MINUETTO.

Violon score for the Minuetto section. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of one staff of music. Dynamics include *p* (piano). The tempo is marked *MINUETTO*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature changes to two sharps (F# and C#) in the second measure, then back to one flat in the third measure, and finally to two sharps in the fourth measure. The section ends with a double bar line.

VIOLON.

13

Violon musical score page 13. The score consists of ten staves of music in G major (one sharp). The first staff begins with a repeat sign and includes dynamic markings *p*, *fz*, and *p*. The second staff continues with *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. The third staff features a *Dim:* marking and a *Dolcissimo.* instruction. The fourth and fifth staves continue the melodic line. The sixth staff includes *solo.* markings and a first ending bracket. The seventh staff is marked *Fin. Trio.* and includes a third ending bracket. The eighth staff continues with *pp*, *f*, and *p* dynamics. The ninth staff includes a *tr* (trill) marking and first, third, and fourth ending brackets. The tenth staff concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

All<sup>o</sup> Moderato.

VIOLON.

FINALE.

pp

pp

1<sup>re</sup> fois. 2<sup>me</sup> fois.

Fz

Fz

F

p

pizz.

col arco.

Dol.

F

p

tr

p

F

F

F

P

P

p

F

Sost.

Dol.

pp

suivez le chant.

358 p



## ALTO.

251

1

WALCKIERE SURVIV.

Nobile.

I<sup>er</sup> QUATUOR.

*Dolce.* *Stacc:*

*ff* *Con fuoco.*

*cres* *f* *pp*

*Dol:*

*f* *f* *pp* *f* *f* *pp* *p* *stacc:*

*cres* *f* *pp* *sost:*

*Stacc:*

*Poco f*

*Dim:* *Dol:*

*pp* *Dol:*

*f* *p*

*f* *3*

## ALTO.

$p$   $F$  *Dol;* 1  
 $F$   
 $pp$   $F$   $p$  3<sup>e</sup>  
*Dol. Stacc.*  
 2<sup>me</sup> écho.  
 $pp$   $F$   $F$

ANDANTE  
Religioso.

*Sempre dolcissimo e sost.*

3  
 1  $F$  *Tres marque*  
*Adagio. Rall. sost. 1<sup>o</sup> Tempo*  
 $F > p$   $F$   $pp$

# ALTO.

3

All.<sup>o</sup> vivace.

## MINUETTO.

The musical score is written for the Alto part of a Minuetto. It begins with the tempo marking 'All.<sup>o</sup> vivace.' and the title 'MINUETTO.' in the left margin. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo) are used throughout. There are also trills marked 'tr'. The piece concludes with a 'Fin. Trio.' section, indicated by a double bar line and a new key signature of three sharps (F# major). The final staff ends with a 'D. C.' (Da Capo) instruction.

4 254

ALTO.

All<sup>o</sup> assai.

FINALE.

pizz:

col arco

1

2

1

7

p

f

pp

cres

p

f

pp

cres

pizz:

col arco

Ritard.

ALTO.

5

decrec

*p*

*p*

*pp*

*fz*

*f*

*p*

cres - *f*

cres *pp*

*cres* - *p*

Rit:

*f* Pressez.

*pp*

*ppp*

*ff*

*pp*

*f* decrec. *pp*

A L T O .

**Presto.**

## 2.<sup>me</sup> QUATUOR.

[illegible]

# ALTO.

357 7

Mezz: voce.

ANDANTE.

Presto.

MINUETTO.

## ALTO.

8

All<sup>o</sup> assai.

FINALE.

Musical score for Alto, All<sup>o</sup> assai. section, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamic markings including *f*, *p*, *ff*, *pp*, *fz*, and *fp*. There are also crescendo and decrescendo hairpins. Measure numbers 1, 3, 5, and 8 are indicated above the staff.

Adagio.

1<sup>o</sup> Tempo.

Musical score for Alto, Adagio. and 1<sup>o</sup> Tempo. sections, measures 11-20. The score transitions from Adagio to 1<sup>o</sup> Tempo. It includes a Ritardando (Rit.) marking at the beginning of the 1<sup>o</sup> Tempo section. The key signature changes to one sharp (F#) and the time signature to 2/4. The score features a variety of note values, rests, and dynamic markings such as *p*, *f*, *pp*, *fz*, *fp*, *cres*, and *più di moto.cres*. Measure numbers 1, 3, 5, and 8 are indicated above the staff.



50

Andante Religioso.

*Andante Religioso.*

5.<sup>m</sup> QUATUOR.

*Agitato con moto.*

*f*, *p*, *pp*, *cresc.*, *poco*, *a*, *1<sup>re</sup> fois.*, *2<sup>me</sup> fois.*, *3*, *fz*, *p*, *ff*, *pp*.

## ALTO.

pp p fp f

Adagio. 1<sup>o</sup> Tempo.

f cresc. poco a poco f

fz p fz fz

fp fp fp p fp fp f p

## ANDANTE.

p < fz fz fz < fz

ten: p fz fz

ten: sosp: Dol: 1

ALTO.

Maggiore.

Poco *f*

Dol:

Mineur.

*fz* Con dolcezza

*p*

*fz*

*fz fz*

*fz*

ten:

*p*

*fz*

smorz

All<sup>o</sup> vivace.

MINUETTO.

*p*

*p*

*fz*  $\text{>}$  *p*

*fz*  $\text{>}$

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*Dim:*

*pp*

*f*

solo.

*p*

solo.

Fin Trio.1

*p*

*f*

*f*

*f*

*p*

*pp*

1

*f*

*p*

*pp*

*f*

1

*f*

*pp*

*f*

*pp*

*pp*

*f*

*pp*

*f*

D. C.

senza replic.

~~All<sup>to</sup>~~ Moderato.

The musical score for 'The Little Boat' is written for piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked '7' (seven beats per minute). The melody is composed of eighth notes, with some measures containing beamed eighth notes. The accompaniment consists of chords, some of which are marked with 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and the key signature is indicated by a flat symbol on the B line.

Sempre. p p

1<sup>re</sup> f

2<sup>me</sup> f

FZ

**FZ**

3

3

1

1

pizz:

col arco.

Dol:

Sost?

not:

Più lento suivez le chant.

758. P.

W. KIFRS. Oeuv. V.

BASSE.

Nobile.

I.<sup>er</sup> QUATUOR.

Dolce. Staccato.

*FF* Con fuoco.

*p* *cres*

poco a poco Dim: *ff* Dol: *F* *F*

*F* *ff* *F* *F* *pp* *p* Stacc:

*cres* - - *F* *pp* sost:

poco *F* Stacc:

Dim: Dol: *F*

*pp*

*F*

V. S.

BASSE.

3<sup>me</sup> echo.

sempre dolcissimo e sostenuto.

ANDANTE Religioso.

Adagio.

*f* Très marqué

*pp* Sost.

1.<sup>o</sup> Tempo.

MINUETTO

All.<sup>o</sup> vivace.

## BASSE.

FINALE.

All<sup>o</sup> assai.

pizz:

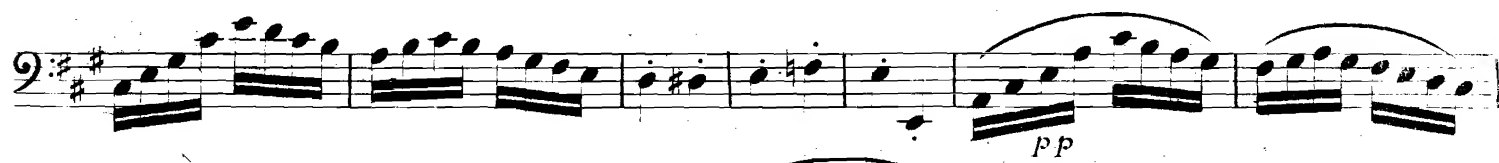
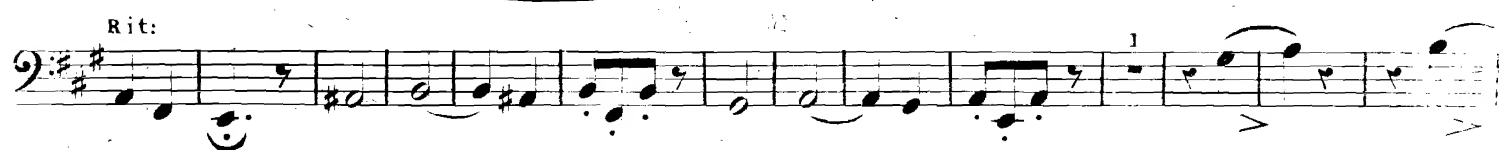
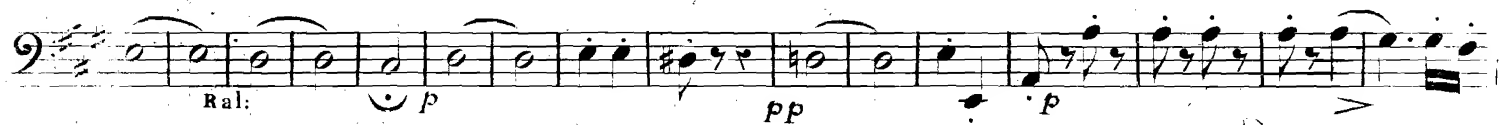
col arco

12 staves of musical notation for Bass (BASSE) in 2/4 time, marked "All<sup>o</sup> assai." and "FINALE." The key signature has two sharps (F# and C#). The score includes various dynamics (p, f, pp, cresc, decres), articulation (accents, slurs), and performance instructions (pizzicato, col arco, Rit.). The piece concludes with a double bar line and a repeat sign.



BASSE.

5



## BASSE.

Presto.

2<sup>me</sup> QUATUOR.

p *cres* - - f p  
*cres* - - f p f  
 f > p f > p f > p ff  
 f p f  
 Dol: poco f  
 f  
 1<sup>re</sup> fois. Dim p  
 2<sup>me</sup> fois. p 2 p  
 poco f ff  
 1 p pp poco f  
 p pp poco f pp  
 1 2 3 4 5 6 7 8 9 Dol:  
 poco f f  
 pp Mezza voce.

BASSE.

7

ANDANTE.

Presto.

MINUETTO.

## B A S S E .

All<sup>o</sup> assai.

## FINALE.

[illegible]

# BASSE.

3.<sup>me</sup> QUATUOR. *Andante religioso.*

*p solo*

*Agitato. con motto*

*p* *f* *p* *ff* *pp* *f* *pp* *cres - poco a - poco* *f* *fz* *3 3* *fz* *p* *1<sup>re</sup> fois.* *2<sup>me</sup> fois.* *p* *Sost:* *f* *ff* *ff* *pp*

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante religioso.' and the dynamics are 'p' (piano) and 'solo'. The first system contains two staves. The second system begins with a double bar line and the tempo change to 'Agitato. con motto'. The dynamics are 'f' (forte) and 'p' (piano). The third system continues the 'Agitato' section with 'p' and 'ff' (fortissimo) dynamics. The fourth system includes a 'Perd:' (perduti) section with 'pp' (pianissimo) dynamics. The fifth system features a 'cres - poco a - poco' (crescendo) section with 'pp' and 'f' dynamics. The sixth system includes 'fz' (forzando) and 'p' dynamics. The seventh system has '1<sup>re</sup> fois.' and '2<sup>me</sup> fois.' markings. The eighth system includes a 'Sost:' (sostenuto) section with 'f' dynamics. The ninth system ends with 'ff' and 'pp' dynamics.

B A S S E .

·Majeur.

BASSE.

3/4 II

1

Mineur.

Solo con esp:

ten:

Smorz

All<sup>o</sup> vivace.

MINUETTO. 3/4

p

p

Fz

p

Fz

F

F

F

F

F

Dim:

FF

2

pp

F

Fin. Trio.

p solo

solo F

F

p

pp

F

p

pp

F

pp

F

pp

2

ppp

F

pp

F

D.C. senza repl.

All<sup>to</sup> Moderato.

FINALE.

*pp* stacc:

*Sempre pp*

*1<sup>re</sup> f.* *2<sup>me</sup> f.* *3* *p*

*3* *p* *tr* *tr* *f* *p pizz:*

*f* col arco. *dol:* *f*

*p* *f*

*f* *f* *f* *f* *p*

*p* *f*

*p* *Sost:* *dol:* *2*

*p* *pp* *Leg:* *tr* *tr*

*suivez le chant.* *tosto solo.* *cres-* *f* *f*





